

Film title

Faust

Tagline

Seductive deal with the Devil

Short synopsis

A despairing scholar sells his soul to Satan in exchange for one night with a beautiful young woman.

Long synopsis

Alexander Sokurov's Faust isn't an adaptation of Goethe's text in the usual sense. The filmmaker says he shot what he read between the lines. What does the world of good ideas look like? According to the creator of the film, Faust is a mover of thoughts, a conspirator, a dreamer. But like every human being he is ruled by the most fundamental instincts: hunger, greed, and lust. Faust culminates Sokurov's tetralogy on the nature of power. The first three films focused on actual historical figures: Adolf Hitler, Vladimir Lenin, and Emperor Hirohito – all avid gamblers who lost the most important bets of their lives. What does Faust, who belongs to literature and not politics, have to do with them? Like them he loved and propounded words that were easy to believe, and like them he was morbidly unhappy in his daily life. Evil is indestructible: it is always reborn, and Goethe spoke its essence when he said: "Unhappy people are dangerous."

Technical information and credits

Original title: Фауст
English title: Faust
Year: 2011
Country: Russia
Language: de
Subtitles: cz
Running time: 134 min
Dostupnost:

Genre: Drama
Directed by: Aleksandr Sokurov
Written by: Alexander Sokurov
Edited by: Alexander Sokurov, Marina Koreneva
Cinematography: Jörg Hauschild
Sound by: Andrey Sigle

Awards

Venice IFF - Golden Lion - 2011
European Film Awards - Nominee | Best Cinematographer, Best Production Design - 2012
Toronto IFF - Masters section - 2011

Actors

Anton Adasinsky, Georg Friedrich, Hanna Schygulla, Isolda Dychauk, Johannes Zeiler

