

Film title

The Solitude of Prime Numbers

Tagline

Short synopsis

Long synopsis

Costanzo's La Solitude dei Numeri Primi is a screen adaptation of best-selling novel of Paolo Giordano. As Giordano notes in his book, prime numbers can only be divided by one or themselves, and the two principle characters in his story reflect a similar singularity in the loneliness. As a child, Alice was forced by her father to join him for a skiing trip where she broke her leg, causing her to walk with a limp for the rest of her life. Meanwhile, Mattia had to attend a birthday party with his developmentally disabled sister, Michela, and when he turned his back on her for a moment, she disappeared. The physical and emotional scars of these events haunt Alice and Mattia through much of their lives, while she is clearly attracted to him and their lives cross paths on a regular basis, various circumstances prevent them from coming together as a couple, as Alice becomes an assistant to a successful photographer and Mattia goes on to a distinguished career as a mathematician.

Technical information and credits

Original title: La solitudine dei numeri primi
English title: The Solitude of Prime Numbers
Year: 2010
Country: France, Germany, Italy
Language: it, de, en
Subtitles: cz
Running time: 114 min
Dostupnost: 15

Genre: Drama
Directed by: Saverio Costanzo
Written by:
Edited by:
Cinematography:

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Awards

Venice Film Festival - Competition - - 2010

Actors

Alba Rohrwacher(Alice Della Rocca), Arianna Nastro(Young Alice), Luca Marinelli(Mattia Balossino), Martina Albano(Alice as a child), Tommaso Neri(Mattia as a child)

