

Film title

From the Life of the Marionettes

Tagline

Short synopsis

Long synopsis

Peter Egermann brutally kills a prostitute. The victim is known only as Ka, a nickname for Katarina which just happens to be Egermann's wife's name... Produced and directed for German television, Ingmar Bergman's From the Life of the Marionettes starts out in color and switches almost immediately to black-and-white. This cinematic self-indulgence is ideally suited to the subject matter: the horrible consequences of a rapidly disintegrating marriage. The husband, Peter Egerman (Robert Atzorn) is unable to articulate his frustration through normal channels. Warped by his repression, Egerman ends up raping and murdering a prostitute. This outrage occurs at the very beginning of the film, the rest of the footage is devoted to a semi-documentary study of the failed marriage, the police investigation, and the husband's twisted psyche.

Technical information and credits

Original title: Aus dem Leben der Marionetten
English title: From the Life of the Marionettes
Year: 1980
Country: Germany, Sweden
Subtitles: cz
Running time: 99 min
Dostupnost: 15+

DVD / Blu-ray: DCP, MP4
Genre: Drama
Directed by: Ingmar Bergman
Written by: Ingmar Bergman
Edited by: Ingmar Bergman
Cinematography: Petra von Oelffen
Sound by: Rolf A. Wilhelm

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Awards

Actors

Christine Buchegger, Martin Benrath, Rita Russek,
Robert Atzorn