

**Film title**

The Most Beautiful Boy in the World

**Tagline**

Life after Death in Venice

**Short synopsis**

In 1971, due to the world premiere of Death in Venice, Italian director Luchino Visconti proclaimed his Tadzio as the world's most beautiful boy. 50 years later, that shadow still weighs upon Björn Andresen's life.

**Long synopsis**

In 1970, filmmaker Luchino Visconti travelled throughout Europe looking for the perfect boy to personify absolute beauty in his adaptation for the screen of Thomas Mann's Death in Venice. In Stockholm, he discovered Björn Andrésen, a shy 15-year-old teenager whom he brought to international fame overnight and led to spend a short but intense part of his turbulent youth between the Lido in Venice, London, the Cannes Film Festival and the so distant Japan. Fifty years after the premiere of Death in Venice, Björn takes us on a remarkable journey made of personal memories, cinema history, stardust and tragic events in what could be Björn's last attempt for him to finally get his life back on track.

**Technical information and credits**

Original title: The Most Beautiful Boy in the World  
English title: The Most Beautiful Boy in the World  
Year: 2020  
Country: Sweden  
Language: en, fr, it, jp, sw  
Subtitles: cz  
Running time: 98 min  
Dostupnost: 15+

Genre: Documentary, Biographical  
Directed by: Kristina Lindström, Kristian Petri  
Written by: Kristina Lindström, Kristian Petri  
Edited by: Dino Jonsäter, Hanna Lejonqvist  
Cinematography: Erik Vallsten

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**Awards**

**Actors**

Björn Andrésen, Luchino Visconti, Annike Andresen