

Film title

The Phantom of the Opera

Tagline

A masterpiece of horror that shocked cinema for decades!

Short synopsis

This classic horror feature stars Lon Chaney in the title role as the tragic disfigured Erik, who haunts the corridors and cellars in the decaying depths of the Paris Opera House.

Long synopsis

In this silent horror classic, aspiring young opera singer Christine Daaé discovers that she has a mysterious admirer intent on helping her become a lead performer. This enigmatic masked presence is Erik, also known as the Phantom, a horribly disfigured recluse who lives underneath the Paris Opera House. When the Phantom takes Christine prisoner and demands her devotion and affection, her suitor, Vicomte Raoul de Chagny, sets out to rescue her. This film is by far the closest to Leroux's novel and it is considered by most fans to be the best film version to date. The movie was adapted by Elliott J. Clawson, Frank M. McCormack (uncredited), Tom Reed (titles) and Raymond L. Schrock. It was directed by Rupert Julian, with supplemental direction by Edward Sedgwick, and Lon Chaney (unconfirmed). The original film that debuted in Los Angeles had several scenes from the novel, now lost, including The Phantom playing the violin at the grave of Christine's father, and a different ending closer to the novel. After bad reviews it was re-edited for subsequent releases. It is most famous for Lon Chaney's intentionally horrific, self-applied make-up, which was kept a studio secret until the film's premiere.

Technical information and credits

Original title: The Phantom of the Opera
English title: The Phantom of the Opera
Year: 1925
Country: USA
Subtitles: CZ
Running time: 101 min
Dostupnost: 12+

DVD / Blu-ray: DCP, MP4
Genre: Horror movie, Romantic
Directed by: Rupert Julian
Written by: Gaston Leroux, Elliott J. Clawson, Raymond L. Schrock
Edited by: Edward Curtiss, Maurice Pivar, Gilmore Walker
Cinematography: Milton Bridenbecker, Virgil Miller, Charles Van Enger
Sound by: Jack Foley, C. Roy Hunter

Awards

Actors

Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe, Gibson Gowland, John St. Polis, Snitz Edwards, Mary Fabian, Virginia Pearson

