

Film title

Metropolis

Tagline

Short synopsis

This influential German science-fiction film presents a highly stylized futuristic city where a beautiful and cultured utopia exists above a bleak underworld populated by mistreated workers. When the privileged youth Freder discovers the grim scene under the city, he becomes intent on helping the workers. He befriends the rebellious teacher Maria, but this puts him at odds with his authoritative father, leading to greater conflict.

Long synopsis

The population of the city of Metropolis lives in a strict two-class society. Above the ground, the life of the rich and privileged takes place. In his "New Tower of Babel," Joh Fredersen pulls all the strings and controls the heart of the system: the underground Moloch of machines and exploited workers. Fredersen's son Freder is the only privileged person to question the prevailing inequality and sets out for the workers' city. There he wants to find the angelic Maria, who gives hope to the workers with sermons of love and classlessness. His own father, however, does everything in his power to stop Maria and the impending uprisings, and commissions the inventor Rotwang to build a machine man who, as a double of Maria, is to plunge the workers into ruin. Fritz Lang's monumental silent classic is considered the prototype of the dystopian science fiction film and is still the model for numerous genre films, both in terms of content and aesthetics.

Technical information and credits

Original title: Metropolis
English title: Metropolis
Year: 1927
Country: Germany
Language: GE, EN
Subtitles: CZ
Running time: 153 min
Dostupnost: 12+

DVD / Blu-ray: DCP, mp4
Genre: Drama, Sci-Fi
Directed by: Fritz Lang
Written by: Thea von Harbou, Fritz Lang
Edited by:
Cinematography: Karl Freund

12

Awards

Actors

Alfred Abel, Gustav Fröhlich, Rudolf Klein-Rogge, Fritz Rasp, Theodor Loos, Erwin Biswanger, Brigitte Helm,

Fritz Alberti

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