

**Film title**

Faust

**Tagline**

Seductive deal with the Devil

**Short synopsis**

A despairing scholar sells his soul to Satan in exchange for one night with a beautiful young woman.

**Long synopsis**

Alexander Sokurov's Faust isn't an adaptation of Goethe's text in the usual sense. The filmmaker says he shot what he read between the lines. What does the world of good ideas look like? According to the creator of the film, Faust is a mover of thoughts, a conspirator, a dreamer. But like every human being he is ruled by the most fundamental instincts: hunger, greed, and lust. Faust culminates Sokurov's tetralogy on the nature of power. The first three films focused on actual historical figures: Adolf Hitler, Vladimir Lenin, and Emperor Hirohito - all avid gamblers who lost the most important bets of their lives. What does Faust, who belongs to literature and not politics, have to do with them? Like them he loved and propounded words that were easy to believe, and like them he was morbidly unhappy in his daily life. Evil is indestructible: it is always reborn, and Goethe spoke its essence when he said: "Unhappy people are dangerous."

**Technical information and credits**

Original title: Фауст  
English title: Faust  
Year: 2011  
Country: Russia  
Language: de  
Subtitles: cz  
Running time: 134 min  
Dostupnost: 0

Genre: Drama, Based on book  
Directed by: Aleksandr Sokurov  
Written by: Alexander Sokurov  
Edited by: Alexander Sokurov, Marina Koreneva  
Cinematography: Jörg Hauschild  
Sound by: Andrey Sigle

**Awards**

Venice IFF - Golden Lion - 2011  
European Film Awards - Nominee | Best  
Cinematographer, Best Production Design - 2012  
Toronto IFF - Masters section - 2011

**Actors**

Anton Adasinsky, Georg Friedrich, Hanna Schygulla,  
Isolda Dychauk, Johannes Zeiler

**Films partners**

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