

**Film title**

Pina

**Tagline**

**Short synopsis**

**Long synopsis**

Pina is a film for Pina Bausch. With the ensemble of the Tanztheater Wuppertal Pina Bausch, this feature-length dance film portrays the exhilarating and inimitable art of this great German choreographer who died in the summer of 2009. Inviting the viewer on a sensual, visually stunning journey of discovery into a new dimension right onto the stage of the legendary ensemble, the film also accompanies the dancers beyond the theatre, into the city and the surrounding industrial landscape of Wuppertal - the place that was the home and centre of Pina Bausch's creative life for more than 35 years. Wim Wenders first saw a piece by choreographer Pina Bausch - 'Café Müller' - in 1985, and was immediately bowled over. Their first meeting soon evolved into a long-standing friendship that was to lead eventually to an idea for a joint film project. However, their project's implementation was long thwarted by the limitations of the medium of film. Wenders sensed that he had yet to find a suitable form in which convey Pina Bausch's unique art combining movement, gestures, speech and music.

**Technical information and credits**

Original title: Pina  
English title: Pina  
Year: 2011  
Country: France, Germany, UK  
Language: de, en, fr  
Subtitles: cz  
Running time: 99 min  
Dostupnost: 12

Genre: Documentary  
Directed by: Wim Wenders  
Written by:  
Edited by:  
Cinematography:

**Awards**

**Actors**

Andrey Berezin(Himself), Malou Airaud(Herself), Pina Bausch(Herself), Rainer Behr(Himself), Regina Advento(Herself)

**Films partners**

