

Film title

Persona

Tagline

Two women so different and yet so alike

Short synopsis

A nurse is put in charge of a mute actress and finds that their personae are melding together.

Long synopsis

By the midsixties, Ingmar Bergman had already conjured many of the cinema's most unforgettable images. But with the radical *Persona*, this supreme artist attained new levels of visual poetry. In the first of a series of legendary performances for Bergman, Liv Ullmann plays a stage actor who has inexplicably gone mute, an equally mesmerizing Bibi Andersson is the garrulous young nurse caring for her in a remote island cottage. While isolated together there, the women perform a mysterious spiritual and emotional transference that would prove to be one of cinema's most influential creations. Acted with astonishing nuance and shot in stark contrast and soft light by the great Sven Nykvist, *Persona* is a penetrating, dreamlike work of profound psychological depth.

Technical information and credits

Original title: *Persona*
English title: *Persona*
Year: 1966
Country: Sweden
Language: sw
Subtitles: cz
Running time: 81 min
Dostupnost: 15+

Genre: Drama, Experimental
Directed by: Ingmar Bergman
Written by: Ingmar Bergman
Edited by: Ulla Ryghe
Cinematography: Sven Nykvist

Awards

BAFTA - Nomination | Best Foreign Actress - 1968

Actors

Jörgen Lindström, Liv Ullmann, Bibi Andersson, Margaretha Krook, Gunnar Björnstrand

Films partners

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