

**Film title**

Rubber

**Tagline**

**Short synopsis**

**Long synopsis**

A group of spectators is watching a mock-projection in the middle of the desert. They make comments on the scenes of the "film" as it is occurring before their eyes: Robert, a tire that has been abandoned in the desert, suddenly comes to life, for no reason. He learns how to get around, explores the desert and discovers in himself a passion for destroying insects and various lost items. Robert soon develops a telepathic gift, which gives him the ability to destroy anything he wants, without moving. Rubber is the blending of two essentially irreconcilable genres: first degree genre film (horror film) and indie comedy. Shot in a décor reminiscent of the early days of cinema but making use of a brand new technical procedure, rubber is a modern cinematic experience and an avant-garde musical film, with the participation of the greatest names in electronic music (justice, Mr. Oizo).

**Technical information and credits**

Original title: Rubber  
English title: Rubber  
Year: 2010  
Country: France  
Language: en  
Subtitles: cz  
Running time: 79 min  
Dostupnost: 15

Genre: Comedy, Horror  
Directed by: Quentin Dupieux  
Written by:  
Edited by:  
Cinematography:

**Awards**

**Actors**

Ethan Cohn, Stephen Spinella, Jack Plotnick, Wings Hauser, Roxane Mesquida

**Films partners**

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