

**Film title**

A Pigeon Sat on a Branch Reflecting on Existence

**Tagline**

Brilliantly absurd story about humans lives

**Short synopsis**

Sam and Jonathan, a pair of hapless novelty salesmen, embark on a tour of the human condition in reality and fantasy that unfold in a series of absurdist episodes.

**Long synopsis**

Like modern times' Don Quixote and Sancho Panza, Sam and Jonathan, two travelling salesmen peddling novelty items, take us on a kaleidoscopic wandering through human destinies. A trip that shows us the beauty of single moments, the pettiness of others, the humor and tragedy that is in us, life's grandeur as well as frailty of humanity.

With a panoramic view it is told by a bird reflecting on the human condition. The pigeon is astonished by the humans—their activities, follies, prides, and agitation, which he tries to make sense of and understand. A Pigeon Sat on a Branch Reflecting on Existence is the third film of Andersson's trilogy about humans lives, in which the director creates a tension between the banal and the essential, the comic and the tragic—to show the dialectic and dynamic nature of existence, while shaping the thought that mankind is potentially heading towards apocalypse, but also that the outcome is in our hands. Andersson's Pigeon managed to amaze, move and left awe-struck the jury of the oldest international film festivals - Venice, and received the highest festival award - Golden Lion. Swedish master of comic absurdity, Roy Andersson is able to bring a humor in such painful subjects as mortality, aging, unpaid debts and unrequited love in his films.

**Technical information and credits**

Original title: En duva satt på en gren och funderade på tillvaron

English title: A Pigeon Sat on a Branch Reflecting on Existence

Year: 2014

Country: France, Germany, Norway, Sweden

Language: sv, en

Subtitles: cz

Running time: 96 min

Dostupnost: 0

Genre: Drama

Directed by: Roy Andersson

Written by: Roy Andersson

Edited by: Roy Andersson

Cinematography: Alexandra Strauss

Sound by: Arvo Pärt, Johann Sebastian Bach

**Awards**

Venice IFF - Golden Lion - 2014  
European Film Awards - Best Comedy - 2015  
Toronto IFF - Masters - 2014

**Actors**

Holger Andersson, Nils Westblom, Charlotta Larsson,  
Viktor Gyllenberg

**Films partners**

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