

**Film title**

Pasolini

**Tagline**

**Short synopsis**

**Long synopsis**

Abel Ferrara documents the final day in the life of Italian writer, director, and poet Pier Paolo Pasolini in this deeply reflective biopic starring Willem Dafoe. The year is 1975. The fiercely political Pasolini (Dafoe) is in the process of defending his latest film *Salo, 120 Days of Sodom* from the censors when he returns home to his mother's house in Rome, and prepares to discuss his career in a candid interview. In the midst of all of this inspiration strikes, and Pasolini begins making preparations for his next film. Meanwhile, the director takes a handsome young hustler to a local beach for a late night tryst, never sensing the danger that dwells out there in the darkness until it's already too late.

**Technical information and credits**

Original title: Pasolini

English title: Pasolini

Year: 2014

Country: Belgium, France, Italy

Language: en, it, fr

Subtitles: cz

Running time: 81 min

Dostupnost: 15

Genre: Drama, Biography

Directed by: Abel Ferrara

Written by: Abel Ferrara

Edited by: Abel Ferrara, Maurizio Braucci

Cinematography: Fabio Nunziata

Sound by: Thierry Lounas, Conchita Airoidi, Joseph

Rouschop

**Awards**

Venice Film Festival - Competition - - 2014

**Actors**

Adriana Asti, Maria De Medeiros, Riccardo Scamarcio,  
Valerio Mastandrea, Willem Dafoe

**Films partners**

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