

**Film title**

Mug

**Tagline**

Dark side of Poland's face

**Short synopsis**

A man undergoes a face transplant and experiences ensuing identity issues.

**Long synopsis**

Jacek, a scruffy small-town oddball, loves heavy metal, his girl-friend, dog and small car. Employed as a builder of the giant statue of Christ the King in western Poland, he sustains a horrible accident at work. Amid the attention of the whole country, Jacek becomes the first Polish citizen to have a face transplant. A strange, emotionally engaging film, Mug tells a story of inner strength and beauty, brilliantly blending realism, streaks of fantasy and dark humour. Małgorzata Szumowska applies a loosened structure, whose inscrutability is further augmented by a refined work with the camera. The result is an uncompromising, yet funny study of an identity crisis, craftily switching between farce and sardonic social comment.

**Technical information and credits**

Original title: Twarz  
English title: Mug  
Year: 2018  
Country: Poland  
Language: PL  
Subtitles: CZ  
Running time: 88 min  
Dostupnost: 15+

Genre: Drama, Comedy  
Directed by: Małgorzata Szumowska  
Written by: Małgorzata Szumowska  
Edited by: Michał Englert, Małgorzata Szumowska  
Cinematography: Michał Englert  
Sound by: Erik Nordgren

**Awards**

Berlinale IFF - Jury Grand Prix - 2018

**Actors**

Mateusz Kosiukiewicz, Agnieszka Podsiadlik,  
Małgorzata Gorol

**Films partners**

  
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