

Film title

The Guitar Mongoloid

Tagline

Short synopsis

A film about different people living outside the norms in the fictional city Jöteborg, strikingly similar to real-life Göteborg. Although not a documentary, most of the people seen in the film are non-actors more or less playing themselves.

Long synopsis

Earning comparisons to the work of Harmony Korine and Roy Andersson, Ruben Östlund's audacious feature debut is a defiantly lo-fi, virtually plotless portrait of iconoclasts and outsiders living on the margins of a fictional city known as Jöteborg (which closely resembles Gothenburg). Training his coolly detached, perpetually static camera on a cross section of hooligans, bikers, buskers, and oddballs, Östlund fashions a wild, weird, and at times surprisingly sensitive look at the ineffable strangeness of human nature.

Technical information and credits

Original title: Gitarrmongot
English title: The Guitar Mongoloid
Year: 2004
Country: Sweden
Language: sv
Subtitles: cz
Running time: 85 min
Dostupnost: 15+

Genre: Drama, Poetic
Directed by: Ruben Östlund
Written by: Ruben Östlund
Edited by: Ebbe Rutström
Cinematography: Tibor Gent

Awards

Actors

Mikael Allu, Bjarne Gunnarsson, Erik Gustafsson

Films partners

Film Europe s.r.o.
V Jámě 1, 110 00 Praha 1
info@filmeurope.cz
www.filmeurope.cz