

Film title

The Most Beautiful Boy in the World

Tagline

Life after Death in Venice

Short synopsis

In 1971, due to the world premiere of Death in Venice, Italian director Luchino Visconti proclaimed his Tazio as the world's most beautiful boy. 50 years later, that shadow still weighs upon Björn Andresen's life.

Long synopsis

In 1970, filmmaker Luchino Visconti travelled throughout Europe looking for the perfect boy to personify absolute beauty in his adaptation for the screen of Thomas Mann's Death in Venice. In Stockholm, he discovered Björn Andrésen, a shy 15-year-old teenager whom he brought to international fame overnight and led to spend a short but intense part of his turbulent youth between the Lido in Venice, London, the Cannes Film Festival and the so distant Japan. Fifty years after the premiere of Death in Venice, Björn takes us on a remarkable journey made of personal memories, cinema history, stardust and tragic events in what could be Björn's last attempt for him to finally get his life back on track.

Technical information and credits

Original title: The Most Beautiful Boy in the World
English title: The Most Beautiful Boy in the World
Year: 2020
Country: Sweden
Language: en, fr, it, jp, sw
Subtitles: cz
Running time: 98 min
Dostupnost: 15+

Genre: Documentary, Biographical
Directed by: Kristina Lindström, Kristian Petri
Written by: Kristina Lindström, Kristian Petri
Edited by: Dino Jonsäter, Hanna Lejonqvist
Cinematography: Erik Vallsten

Awards

Actors

Björn Andrésen, Luchino Visconti, Annike Andresen

Films partners

